

Première
SIMPIONIÉ
CONCERTANTE

Pour deux Cors

Par.

H. DOMNICH

Membre du Conservatoire Impérial de Musique.

Prix 9^s

— A PARIS —

Au Magasin de Musique du Conservatoire, Faub^g Poissonnière, au coin de la Rue Bergère N^o 11.

All.^o Moderato.CONCERTANTE
pour deux Cors.Violon 2^{de} fois.tutti 1^{er} Cor.

pauses

FF

I

FF

15

pauses P

cres

FF

FF

FF

FF

Solo.

P

cres

F

F

P

cres

// tutti

FF

8

Solo.

F

F

// tutti

lw

CORNO PRIMO OBLIGATO

3

Corno 2^{do} solo

pauses

Corno I solo

tutti

// solo

p < cres

F

P

F

cres

F

tutti

FF

tutti

solo

Cantabile

p

Corno 2^{do} solo.

// 1^o solo.

tutti

PP

pauses

Corno 2^{do} solo.

// 1^o solo.

tutti.

Majeur.

P

PP

P

Basse

solo

Allegro Moderato

tutti

FF

solo;

Corno 2^{do}

Corno I°

pauses

F

F

A

H

F

F

F

F

3

CORNO PRIMO OBLIGATO.

5

tutti
FF

tutti
FF

sol.
F

Corno I^o solo.

p *F* *p* *F*

p *cres* *p*

F *p* *F* *p*

cres *F*

tutti *I* *sol.*
pauses. *F* *FF*

F *F* *F* *F* *F* *FF*

CONCERTANTE
pour deux Cors.

All^o Moderato. Violon. 2^{de} fois.

pauses.

I

FF

cres

15

6

pauses. P

pauses. cres

F

FF

FF

FF

solo

p

p

cres

F

// tutti.

// Solo.

6

7

F

F

tutti.

FF

CORNO SECONDO OBLIGATO.

3

musical score for Corno Secondo Obligato, featuring multiple staves of music with various dynamics and performance instructions.

Key performance instructions and dynamics include:

- pauses.** (multiple occurrences)
- Oboe.** (instrumentation change)
- solo.** (performance instruction)
- tutti** (performance instruction)
- pp** (pianissimo)
- cres** (crescendo)
- F** (forte)
- w** (woodwinds)
- tutti** (performance instruction)
- pp** (pianissimo)
- P** (piano)
- solo.** (performance instruction)
- Cantabile.** (tempo/style instruction)
- 7** (measure number)

The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

CORNO SECONDO OBLIGATO

tutti

Majeur soli.

pp p

Basse // solo

Allegro Moderato

2/4

tutti

ff

solo

pauses

F

F

F

4

190

The musical score for Corno Secondo Obligato, page 5, is written in treble clef with a key signature of one sharp (F#). The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'tutti' marking above it and a 'solo' marking further right. The third staff has a 'tutti' marking above it. The fourth staff has a 'tutti' marking above it and a 'solo' marking further right. The fifth staff has a 'solo' marking above it and a 'pauses' marking below it. The sixth staff has a 'solo' marking above it and a 'f' marking further right. The seventh staff has a 'cres' marking above it. The eighth staff has a 'cres' marking above it. The ninth staff has a 'tutti' marking above it. The tenth staff has a 'solo' marking above it. The eleventh staff has a 'tutti' marking above it. The twelfth staff has a 'tutti' marking above it. The thirteenth staff has a 'tutti' marking above it. The score concludes with a double bar line and a repeat sign.

2
CONCERTANTE
pour deux Cors.

All.^o Moderato.

VIOLINO I

Flûte.

Violon.

Flûte.

This musical score page contains staves for Violino I, Violon, and Flûte. The Violino I part features a melodic line with various dynamics including *p*, *FF*, *cres*, *f*, and *solo*. The Violon part provides harmonic support with dense textures, marked with *FF* and *cres*. The Flûte part includes melodic passages and rests, with dynamics like *p* and *solo*. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. The page number 190 is located at the bottom center.

VIOLINO I^o

3

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings: *pp* (pianissimo), *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimissimo). There are also markings for *tutti* and *solo*. The music is written in a single system, with the staves connected by a brace on the left. The page number 190 is visible at the bottom center.

Cantabile

VIOLINO 19

solo

p tutti

pp

tutti

solo

pp

tutti

p

p

pp

Majeur solo

p

I

I

Allegro
Moderato

Basse

// Violon

p

tutti

F

FF

solo

p

I

VIOLINO I^o

5

FP F P

FF tutti

solo I p FF tutti

I solo tutti p

cres F P

cres cres F

FP FP FP FP PP

tutti cres F

p

I p

P F F

FF

2
CONCERTANTE
pour deux Cors

All^o Moderato.

VIOLINO 2^{do}

2

This musical score is for the Violino 2^{do} part of a Concertante for two Horns. The tempo is marked 'All^o Moderato.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with dynamic markings 'p' (piano) and '2' (second ending). The subsequent staves contain more complex musical notation, including sixteenth and thirty-second notes, and various dynamic markings such as 'FF' (fortissimo), 'p' (piano), 'cres' (crescendo), and 'I solo.' (first solo). The score concludes with a final measure marked '190'.

VIOLINO 2^{do}

3

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like 'cres', 'tutti', 'solo', 'FF', 'FP', 'PP', and 'I' are interspersed throughout the score.

Staff 1: Treble clef, G major key signature, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295

Cantabile.

p pp
 tutti
 solo.
 3 3 3 3
 tutti pp Majeur solo
 pp

All^o. Moderato.

Basse

Violon

p
 I I tutti ff
 p
 I
 I
 I
 I

VIOLINO 2^{do}

5

FP

FP

P

tutti

FF

solo I

I

P

tutti

FF

FF

3

P

FF

cres

F

P

cres

FP

FP

FP

tutti

cres

FP

FP

PP

PP

F

FF

I

I

P

P

F

F

F

FF

190

CONCERTANTE
pour deux Cors.

All^o Moderato.

ALTO.

Violon.

Alto.

Violon.

Alto.

I

2

The musical score is written for two Horns (Corns) in concertante style. It features two main parts: Violon (Violoncello) and Alto. The tempo is marked 'All^o Moderato.' and the key signature is one flat (B-flat). The score is divided into two systems, each with a first ending (I) and a second ending (2). The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include piano (p), fortissimo (ff), and crescendo (cres). Articulations such as accents and staccato are used throughout. The score concludes with a final measure marked '25' and 'pauses'.

CONCERTANTE
pour deux Cors.

All.^o Moderato.

BASSE.

I

// Violon.

// Basse.

I // Violon.

// Basse.

2

The musical score consists of ten staves of music. The first staff is a grand staff with a bass clef and a treble clef, containing a key signature of one flat and a common time signature. The subsequent staves are single staves with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *FF* (fortissimo), *cres.* (crescendo), *solo.*, and *tutti.*. The score is divided into two parts, I and II, with a repeat sign at the end of the first part. The page number 190 is at the bottom.

p *FF* *FF* *F* *p* *cres.* *F* *FF* *p* *solo.* *tutti.* *FF* *p* *solo.* *tutti.* *cres.* *FF* *FP FP FP* *5*

2

Cantabile.

Allegro
Moderato.

BASSE.

3

musical score for Bass (BASSE.)

Key signature: one flat (B-flat)

Time signature: 4/4

Dynamic markings and performance instructions:

- tutti.
- FF
- p
- FP
- FP
- F
- p
- tutti.
- FF
- p
- FF
- FF
- p
- FF
- cres.
- F
- p
- cres
- F
- tutti.
- cres.
- FP
- FP
- FP
- FP
- PP
- PP
- F
- p
- p
- F
- F
- FFF

Other markings include accents (>) and triplets (3).

CONCERTANTE
pour deux Cors.

Violon

p

p

FF

F

F

Oboe.

Violon

Flûte

pauses.

p

p

p

cres

F

FF

FF

16 pauses.

Cor.

Flûte.

FF

15 pauses.

P

P

9 FF

FF

FF

Cor.

65 pauses

Flute FLUTE 3

2 16

Cantabile. 3 15

3 16

Flûte. 3 16

Majeur. 38

All^o Moderato. 15 16

15 16

15 16

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CONCERTANTE
pour deux Cors.

All^o Moderato. I // FAGOTTI. Flute. // Fagotti. I // Flute. I

7 p FF

7 FF

F

F

F

8 solo.

5 p p F FF FF

FF FF

Cor. 16 pauses.

FF pauses. p p 9

2

FAGOTTI.

FF

FF

FF

FF

Musical score for Horn and Bassoon. The Horn part (top staff) is marked "Corno." and "solo." and features a melodic line with slurs and ties. The Bassoon part (bottom staff) is marked "Fagotto." and features a melodic line with slurs and ties. Both parts are marked "pauses." and "FF" (fortissimo).

[illegible]

tr // Fagotti.

FF

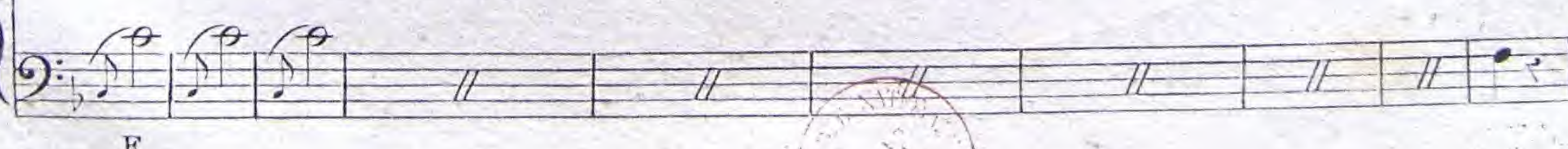
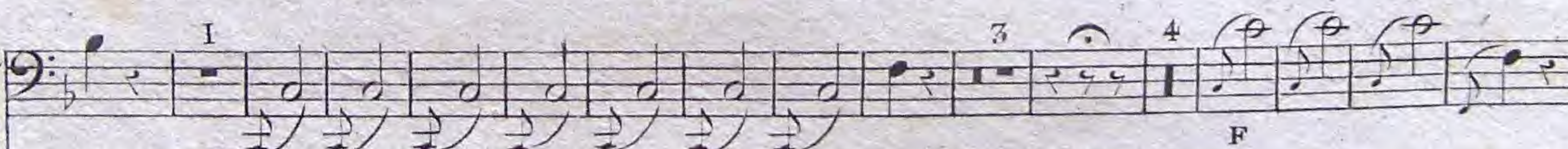
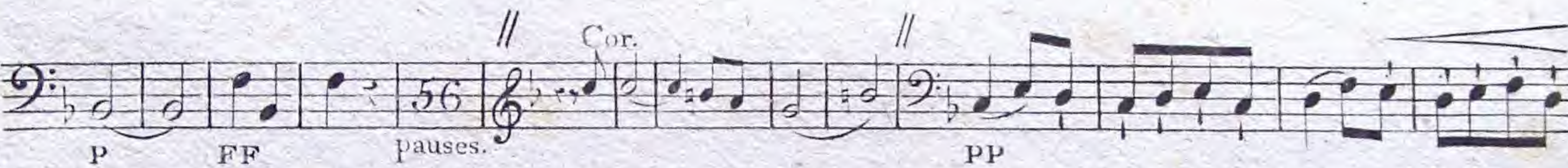
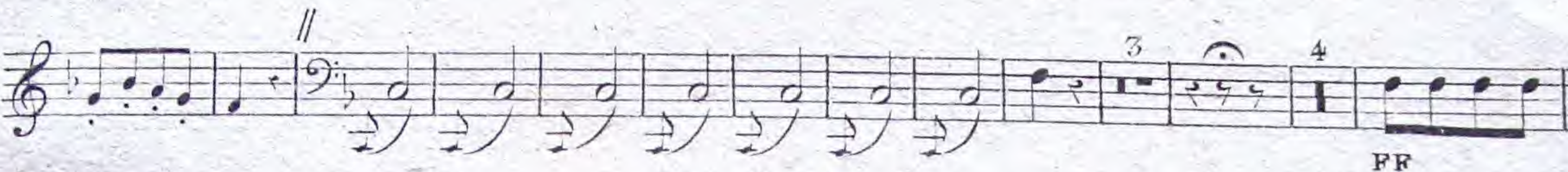
Cantabile.

First system of the musical score for 'Cantabile'. The melody is in the right hand, featuring triplet eighth notes. The left hand has a simple accompaniment. Dynamics include piano (p), pianissimo (pp), and a pause.

Allegro
Moderato.

FAGOTTI.

3



OBOL.

1

CONCERTANTE
pour deux Cors.

All^o Moderato // Flute. // Oboe. I // Flute. // Oboe.

7

P

I

P

7

FF

FF

8 solo.

FF

8

P

FF

P

P

tr

cres.

F

FF

FF

FF

FF

FF

FF

16

pauses.

16

pauses.

OBOL.

// Oboe.

2

// Cor.

cres.

FF

FF

9

15 pauses. p

p

9

FF

15 pauses. p

p

FF

FP

FP

FP

FP

FF

FF

FF

9

solo.

9

p

// Cor.

48 pauses.

FF

48

pauses.

FF

16 pauses. p

cres. F

I

p

cres. F

2

2

16 pauses.

FF

Cantabile
tacet.

OBOL.

Ohoe.

3

Allegro
Moderato.

// Cor seul.

//

The musical score is written for a large ensemble, including Cor seul, Ohoe, and Cors. tutti. The tempo is marked 'Allegro Moderato.' The score is in 2/4 time and features a variety of musical notations, including rests, slurs, and articulation marks. The dynamics range from piano (pp) to forte (ff). The score is divided into measures, with some measures containing rests or pauses. The page number 190 is visible at the bottom.

pauses. **ff**

pauses. **ff**

pauses. solo. **I** **2**

pauses. **48** **pp** **Ohoe 1mo**

pauses. **48** **ff** **Ohoe 2do**

ff **3** **4** **ff**

ff **3** **4** **ff**

ff **36** **ff** **pauses.**

ff **36** **ff** **pauses.**

Cors. **Ohoe** **tutti** **pp** **cres.** **I** **F** **ff**

pp **I** **F** **ff**

3 **4** **F**

3 **4** **F**

F **ff** **190**

CORNI in Fa.

All^o Moderato.

Violino 2^{me} fois.

CONCERTANTE

pour deux Cors

pauses.

pauses.

FF

FF

FF

FF

6

pauses. p

cres. F

FF

6

pauses. p

cres. F

FF

FF

FF

FF

FF

18

pauses. FF

24

pauses.

18

pauses. FF

24

pauses.

CORNI in Fa.

2

tr tutti.
FF

tutti.
FF

FF FF

65 pauses.

FF FF

65 pauses.

Cor solo. // tutti.
FF

tutti.

// Cor solo

24 pauses.

tr // tutti.
FF

tutti.
FF

24 pauses.

FF

Cantabile.

tutti.
P

15 pauses. P

tutti.

pp

tutti.
P

23 pauses. P

27 pauses..

pp

CORNI in Fa.

3

Allegro
Moderato.

The musical score is for two horns (Corni in Fa) and includes the following elements:

- Tempo/Character:** Allegro Moderato.
- Measure Numbers:** 15, 76, 56, 18.
- Articulation:**
 - pauses.** at measures 15, 76, and 18.
 - Corno solo.** at measures 15 and 76.
 - tutti.** at measures 15, 76, and 18.
 - Corno I^{mo} solo.** at measure 56.
- Dynamics:**
 - FF** (Fortissimo) at measures 15, 76, 56, and 18.
 - pp** (pianissimo) at measure 18.
 - cres.** (crescendo) at measure 18.
- Other Markings:**
 - I** (First position) at measures 56 and 18.
 - 3** (Triplet) at measures 18 and 18.
 - 4** (Quartet) at measure 18.